



‘The Daily DubLShot’ is a novelty segment that airs every weekday at the same time. It features "Songs that are so good, they've been recorded more than one time." There are literally thousands of great cover songs. This feature highlights them by playing the original version or hit version of a song followed by another version of the same song. Sublime with "Doin' Time" from 1997 and Lana Del Rey covering it in 2019. Red Hot Chili Peppers with "Under The Bridge" from 1992 and Natty Bong infusing reggae into her cover version in 2019. AC/DC with "It's A Long Way To The Top" from 1975 followed by Lucinda Williams' cover in 2008. Eddie Cochran with "Summertime Blues" paired with Joan Jett's cover in 1982. The show is fun, informative, entertaining and educational. Your listeners will love the variety and the contrast in covers with interesting and different arrangements.

We cross promote the Daily DubLShot on social media and share previously aired episodes in a podcast that can be accessed on X and Facebook @DubLShots.

For weekend programming we produce a two-hour show called ‘Recycled Records,’ which features great songs and outstanding cover versions. Like the daily feature Recycled Records is fun and engaging for your listeners and will be a unique program to help fill your weekend schedule.

James Durkee “Durkman” started his radio career when he was born to legendary broadcast syndicator Ray Durkee in 1962. As a teenager he dubbed tapes and handled shipping for his syndicated radio show ‘Sunday at the Memories,’ literally forging his way into radio from a young age. He began his own on-air work at 19 working for KAZY 106.7 FM Denver for five years, later working for KBPI 105.9 FM Denver for another 5 years. In 1991 he joined Tele-communications Inc. (Comcast) where he developed applications for high-speed internet and the World Wide Web. In 2015 he answered the call to return to broadcasting by starting to archive and digitize the entire collection of Sunday at the Memories master tapes from syndication to make the collection available for download on the internet. He marketed the show, and finally returned it to air every Sunday for an encore

broadcast on Cruisin' 950 AM, the oldies station in Denver. The encore broadcasts also play on KZZJ in Rugby, ND, WNAU in New Albany, MS and KCOW in Alliance, NE. In 2016 the Denver broadcast moved to EZ 1430AM. It was during this time that he developed the concept for DubLSHots.

"We are totally digging the Daily DubLSHOT feature! We're airing weekdays to lead off our 9:00am hour and it's a great attention-getter. The picks for the DubLSHots are things listeners would be really familiar with ("Mony Mony", "Pretty Woman" etc) along with some sleepers thrown in to keep things interesting. We're a 70s/80s/90s classic hits station and the Daily DubLSHOT gives us new looks at classic songs. It's awesome!"

- KCOW Program Director, Jason Wentworth

"Some thoughts on the show: love the name, "Durkman" sounds cool. Love the processing on your voice. Along with the delivery the first things that come to mind are Smooth, Cool, Hip. On the delivery, it's direct. Not in a hurry but not wandering around either. Very, very good.

I really like the program and think you do an excellent job. Creative, direct and as I said... Smooth, Cool and Hip. Good Job."

- Durkee's former Program Director at KBPI-Denver, Bill Betts

Let's get your station signed up now!

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